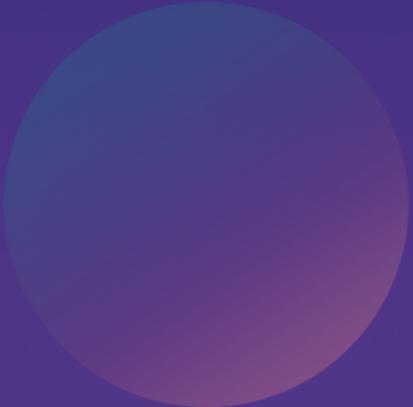


History and Culture

Punk Music

Angel & Liya





Content

DISCUSSION OUTLINE

- Introduction
 - History of Punk music
 - Punk Bands
 - Spirits of punk
- 
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01

PUNK MUSIC

Introduction



What is punk music?

PROJECT BACKGROUND



Punk, also called punk rock, is an aggressive form of rock music that coalesced into an international (though predominantly Anglo-American) movement in 1975–80. Often politicized and full of vital energy beneath a sarcastic, hostile facade, punk spread as an ideology and an aesthetic approach, becoming an archetype of teen rebellion and alienation.

02

PUNK MUSIC

History





In the '60s

"Punk Rock" was originally used to describe the garage musicians of the '60's. Bands like the Sonics were starting up and playing out with no musical or vocal instruction, and often limited skill. Because they didn't know the rules of music, they were able to break the rules.



Mid to late 60s

The mid to late '60s saw the appearance of the Stooges and the MC5 in Detroit. They were raw, crude and often political. Their concerts were often violent affairs, and they were opening the eyes of the music world.



In the late 70s

By the late '70s, punk had finished its beginning and had emerged as a solid musical force. With its rise in popularity, punk began to split into numerous sub-genres. New musicians embraced the DIY movement and began to create their own individual scenes with specific sounds.



History

OF PUNK MUSIC

03

PUNK BAND

Development



New York: The First Punk Rock Scene

The first concrete punk rock scene appeared in the mid-'70s in New York. Bands like the Ramones, Wayne County, Johnny Thunders and the Heartbreakers, Blondie and the Talking Heads were playing regularly in the Bowery District, most notably at the legendary club CBGB.

The bands were unified by their location, camaraderie, and shared musical influences. They would all go on to develop their own styles and many would shift away from punk rock.

While the New York scene was reaching its heyday, punk was undergoing a separate creation story in London.



Punk Band

The Development

OF SEX PISTOLS



BEGINNINGS OF PUNK FASHION

England's punk scene had political and economic roots. The economy in the United Kingdom was in poor shape, and unemployment rates were at an all-time high. England's youth were angry, rebellious and out of work. They had strong opinions and a lot of free time.

This is where the beginnings of punk fashion as we know it emerged, and they centered out of one shop. The shop was simply called SEX, and it was owned by Malcolm McLaren.



'SEX PISTOLS'

Malcolm McLaren had recently returned to London from the U.S., where he had unsuccessfully tried to reinvent the New York Dolls to sell his clothing. He was determined to do it again, but this time looked to the youths who worked and hung out in his shop to be his next project. This project would become the Sex Pistols, and they would develop a large following very quickly.



THE BROMLEY CONTINGENT

Among the fans of the Sex Pistols was an outrageous bunch of young punks known as the Bromley Contingent. Named after the neighborhood they all came from, they were at the first Sex Pistols shows, and quickly realized they could do it themselves.



A SUCCESSFUL DEVELOPMENT

Within a year, the Bromleys had formed a large portion of the London Punk scene, including The Clash, The Slits, Siouxsie & the Banshees, Generation X (fronted by a young Billy Idol) and X-Ray Spex. The British punk scene was now in full swing.

04

PUNK

Spirit



Spirit of Punk

PUNK IS NOT A STYLE, PUNK IS A SPIRIT

John Holt

“It is not so much a matter of technique as of spirit.”

—John Holt, *How Children Learn*

Mike Watt

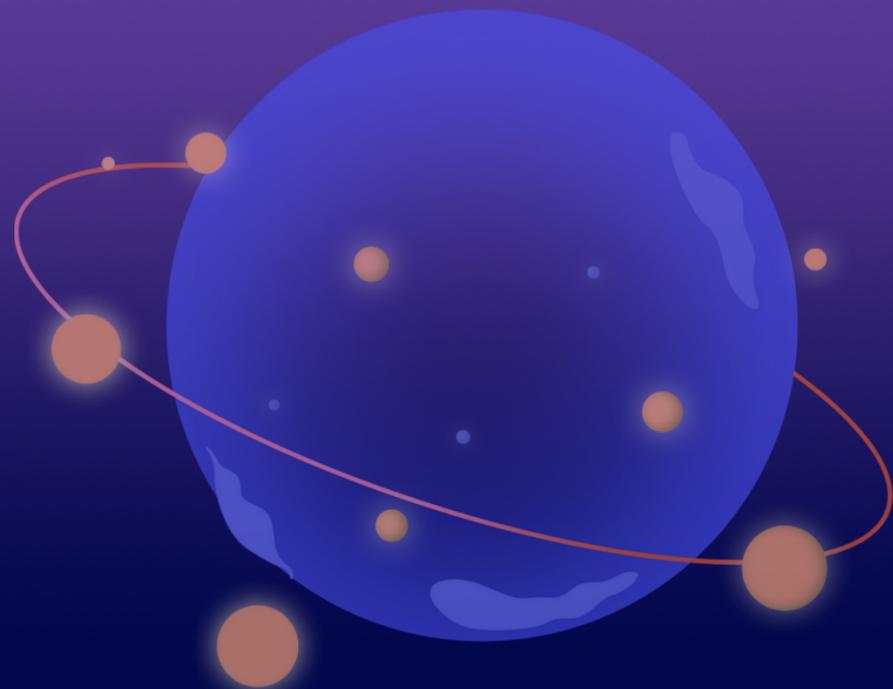
This index card the cartoonist Gary Panter posted to his Instagram reminded me of something the bassist Mike Watt said:

Maybe you gotta understand what punk meant to us. With the Minutemen, punk was not a style of music. It was the state of your mind. We thought the style of music was up to each band. For us punk meant if you find yourself not fitting in a certain kind of world, you try to create your own.



The spirit

OF PUNK MUSIC



Many think of punk as a style or a category or a thing, but it's much more interesting if you think of it as a process, a way of doing things, a disposition, a spirit. (This is probably true of all movements.)

If you think of punk as a spirit, not a style, you can learn a lot more from it, you're more open to other influences, and you're more free, which is what it's about.



谢谢观赏

THANKS FOR WATCHING

ABOUT PUNK MUSIC